

JESSICA LEE IVES

EDUCATION

L.M.T., Clinical Massage Therapy, Sage School Of Massage, Bend, Oregon
M.A., Interdisciplinary Studies (Art/Religion/Public Service) New York University, New York City
B.F.A., Fine Arts, The Cooper Union School of Art, New York City
Drawing Studies, with Peter Cox at The Art Students League of New York, New York City

SOLO SHOWS

2022 **The Biology Of Water** / Courthouse Gallery Fine Art / Ellsworth, Me.
2022 **Wilderness and Culture** / L.C. Bates Museum + Colby College / Hinkley, Me.
2021 **Immersion** / Page Gallery / Camden, Me.
2021 **Maine Waters and Its Inhabitants** / L.C. Bates Museum + Colby College / Hinkley, Me.
2018 **Immersed In Nature** / Gleason Fine Art / Boothbay Harbor, Me.
2018 **Jessica Lee Ives** / Peterson Roth Gallery / Bend, Or.
2017 **Watermark** / Courthouse Gallery Fine Art / Ellsworth, Me.
2016 **Fire & Water** / Courthouse Gallery Fine Art / Ellsworth, Me.
2014 **Maine: Work & Play** / Blue Gallery, Bowdoin College / Brunswick, Me.
2012 **All New** / Ten High Street / Camden, Me.
2009 **New Work** / Courthouse Fine Art Fine Art / Ellsworth, Me.
2005 **Light To Fall** / Élan Fine Arts / Rockland, Me.
2003 **40 Days And 40 Windows, Reflections** / The Cooper Union / New York City
2002 **To See A Landscape** / The Cooper Union / New York City

GROUP SHOWS

2019 **Weight of Water** / Sam Shaw Gallery / Northeast Harbor, Me.

2017 **Interiors: Place and Belonging** / Maine Farmland Trust / Belfast, Me **New Work** / Courthouse Gallery / Ellsworth, Me.

2016 **The Portland Show** / Greenhut Galleries / Portland, Me **Monhegan...The Muse** / Common Street Arts / Waterville, Me

2014 **Welcome Spring!** / Gleason Fine Art / Boothbay Harbor, Me.
Pop Up / with Margaret Rizzio / The Good Supply / Pemaquid, Me.
The Figure In Water / Sam Shaw Gallery / Northeast Harbor, Me.

2013 **Recent Work: A Matter Of Nature / with Susan Williams** / Pascal Hall / Rockport, Me. 2011 **Art To Collect Now** / Center for Maine Contemporary Art / Rockport, Me.

2010 **Grid Works** / Aarhus Gallery / Belfast, Me.

2009 **Just Look At Yourself!** / Center for Maine Contemporary Art / Rockport, Me.

2008 **Betwixt & Between** / *Curator: Bruce Brown* / Courthouse Gallery / Ellsworth, Me.

2007 **A Variety of Gifts** / Episcopal Church and the Visual Arts / New York City
Start Here / Center for Maine Contemporary Art / Rockport, Me.

2006 **Gala Opening Exhibition** / Élan Fine Arts / Rockport, Me.
CMCA Juried Biennial / Center for Maine Contemporary Art / Rockport, Me.
UMVA Invitational Exhibit / Union of Maine Visual Artists / Rockport, Me.

2005 **Far and Away** / Élan Fine Arts / Rockland, Me.

2003 **Recent Acquisitions** / The New York Historical Society / New York City

2002 **Since September 11th** / Episcopal Church and the Visual Arts / New York City

2001 **Advanced Painting** / *Curator: Susanna Coffey* / The Cooper Union / New York City

SELECTED AWARDS & RECOGNITION

2016 **“37 Artists to Keep Your Eye On This Year”** / Maine Home+Design Magazine, April Issue

2015 **“Artst Of The Outdoors”** / *Interview with Carl Little* / Maine Boats, Homes, & Harbors
June/July Issue

2013 **“The Artist at Work and Play”** / front page feature / Maine Sunday Telegram 8/25
Studio Crawl / one of three stops on a studio tour, along with Tim Higbee and Colin Page /
Farnsworth Art Museum

2011 **Art In Embassies Program** / The United States Embassy, Banjul, The Gambia

2010 **“The Canvas”** feature by Suzette McAvoy / Maine Home+Design Magazine March Issue

2009 **Marilyn & James Rockefeller Grant** / Maine Community Foundation

2003 **Clark Foundation Fellow** / 2003-2007 / The Clark Foundation, New York City
“Women Change The World Every Day” / Eileen Fisher Fall Ad Campaign
Top 10 College Women of 2002 / Glamour Magazine
Molly Levenstein Scholar / Durbin Scholar / Herb Lubalin Scholar / The Cooper Union, New
York City

2002 **Unwavering Spirit** / permanent exhibit acquisition / St. Paul's Chapel, New York City

TALKS & PANELS

2019 **Artist Talk** / “Body of Art: Self Care for Artists” / Page Gallery / Camden, Me.

2017 **Panelist** / “Interiors” / **Moderator: Abbie Read** / Maine Farmland Trust / Belfast, Me.
Artist Talk / “Watermark” / Courthouse Gallery Fine Art / Ellsworth, Me.

2016 **Artist Talk** / “Kinesthetic Inteligence” / Courthouse Gallery Fine Art / Ellsworth, Me.

2013 **Panelist** / "Artists On Art" / **Moderator: Colin Page** / Farnsworth Art Museum / Rockland, Me.

2009 **Presenter** / Pecha Kucha Night MidCoast Vol. #4 / Waterfall Arts, Belfast, Me.

2005 **Key Note Lecture** / Agape Symposium / New York University, New York City
Key Note Address / Women and Philanthropy Conference / The Greater Cincinnati Foundation / Cincinnati, Ohio

2003 **Panelist** / "What do Christians, Muslims and Jews have to say to each other? How can they think and act creatively together in the world after September 11?" / General Convention of the Episcopal Church / Minneapolis, Minn.

Commencement Speaker / The Cooper Union School of Art, New York City

PROJECTS & RESIDENCIES

Artist in Residence, St. Paul's Chapel Ground Zero / 2001-2002

- Directed creative projects at this relief station in the aftermath of 9/11; secured donated supplies, volunteers, work space, and transportation; work from these projects has been featured by CNN, *The New York Times*, *Newsweek*, the National Cathedral in Washington DC, Trinity Wall Street in New York City, and has been reproduced in countless publications and photo essays across the country.

St. Paul's Communion Chalice / 2002-2004

- Created an edition of seven memorial communion chalices from salvaged World Trade Center steel; coordinated the technical, artistic, and financial community to support the project, working with eleven different parties including individual artists, a marine construction company, a steel galvanizing company, a bronze casting facility, the New York City Mayor's Office, and the New York Historical Society.

- Chalices are included in the collections of St. Paul's Chapel, The New York Historical Society, and The Cathedral of St. John the Divine, all in New York City; also the parish of Maiano in Florence, Italy and in the private collection of patron Massimo Ferragamo.

9/11 Debris Project / 2007-Current

- Commissioned fifty artist and writers (including Kate Breastrup, Susanna Coffey, Alan Crichton, Bruce Herman, Monica Kelly, Irwin Kremen and James Traub) to re-imagine individual paper debris pieces salvaged from Ground Zero in Lower Manhattan for inclusion into a large-scale installation piece for traveling exhibition.

Editor and Contributor to The Maine / 2010-2018

- "An artful dialogue about the wonders of the state." Includes work by contributors Kristen Lindquist, Dave Morrison, Scott Kelly, Carl Little, Sharon Kitchens, Simon van der Ven, Jim Dugan, Polly Saltonstall. www.themaineblog.com

Resident Artist for Swan's Island Company / 2015-2016

- Commissioned to create a series of paintings for exhibition, print, and publication alongside the 2016 product launch

TEACHING & PROFESSIONAL EXPERIENCE

Owner, LMT / MAKING MOVEMENT / Camden, Me.

Instructor / SWEETLAND CENTER FOR THE ARTS / Hope, Me.

Props Assistant / NAUTICA and DAVID YURMAN / various locations in Maine
Stage Manager / POPTECH, CAMDEN CONFERENCE, LL BEAN'S BEST / various locations
Instructor / FARNSWORTH ART MUSEUM / Rockland, Me.
Instructor / CAMDEN-ROCKPORT MIDDLE SCHOOL HORIZON ARTS / Camden, Me.
Manager & Creative Consultant / JO ELLEN DESIGNS / Camden, Me.
Gallery Manager / ELAN FINE ARTS / Rockland and Rockport, Me.
Studio Assistant / ALAN MAGEE / Cushing, Me.
Studio Assistant / SANTA REPERATA SCHOOL / Florence, Italy
Gallery Manager / GLEASON FINE ART / Camden, Me.